



## **Headmaster Tatsumi Presents to KANY Community**

# **An Omnibus “Tricultural” Lecture Series: Transpacific, Transcultural, Transdisciplinary**

**The Keio spirit as represented by Fukuzawa Yukichi has, since its beginning, championed the concept of Transpacific Studies. The transnational context in the 21st century makes the transpacific imperative more realistic. We should not only imbibe western ideas but also digest them and create our own “voice” in the tricultural milieu consisting of American, Japanese, and Keio cultures. Thus, we account it high time to implant in the curriculum the germ of Transpacific Studies, which will enable us to empower the new idea of “Triculture” by developing transpacific, transcultural, and transdisciplinary studies in a variety of ways.**

**Moderator:**

**Takayuki Tatsumi**

**Coordinators:**

**Tommy Yamamoto**

**Chad Combs**

**Publicity:**

**Rieko Yamada Ivy**

**Aria Yoshida**

**Special Thanks to**

**Satoshi Kitada**



## **The Seventh Lecture:**

### **Melville and Mutiny:**

### **From the Pacific to Wall Street**

**Lecturer: Dr. John Bryant**

**Professor Emeritus of English,**

**Hofstra University**

**Date: Saturday, May 6th**

**Time: 10:00 am**

**Place: Speaker’s Hall Auditorium**

**Content:**

Melville’s transformations of himself and his characters in his involvement, in his life and his research, in mutinies, as they end up in his writing of “Bartleby” and “Billy Budd.”